

# TECHNICAL & HOSPITALITY RIDER

## TOM & AURELIE

This technical rider is simple but should be respected.

### **CONTACT**

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### **Sound**

We don't bring our own FOH engineer, so please provide a kind, qualified and sober sound engineer.

The system should be tuned upon arrival and ready for soundcheck and power supply must be grounded. The stage should be clean. If the concert is in the open air, the stage should be adequately protected from the elements.

The band consists of:

**Tom** : vocals, classical guitar, mandolin, mandocello, banjo

**Aurélie** : vocals, violin, trumpet violin, viola d'amore

We bring our own large-diaphragm condenser mic's (two Ear Trumpet Lab Edwina's) which amplify the vocals and nearly all instruments in a kind of semi-acoustic style (cfr bluegrass concerts). They are very effective in all live situations but while soundchecking, watch out with volume levels !

For more bass response, the classical guitar and the mandocello will go through a double preamp DI (Gascooker) which we will provide also. So, in total, only 4 inputs.

You should provide:

- Two microphone stands with shure clamps, one stand without clamp
- One 230V plug (for preamp)
- Two monitor speakers, each on separate channel.
- A high quality reverb unit.

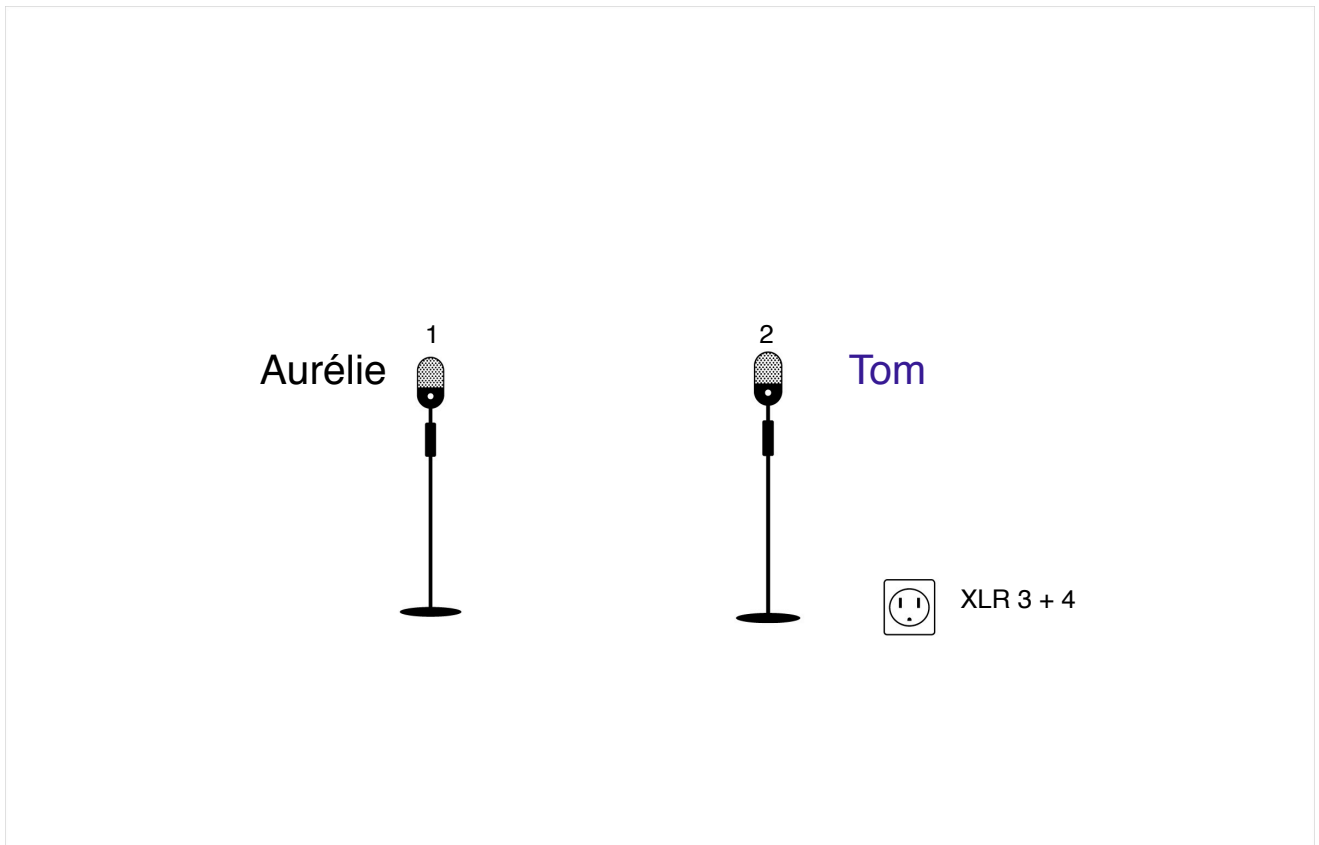
### **Patch List :**

#### **CH. Instruments**

- 1. vocal and violins**
- 2. vocal and mandolins**
- 3. Guitar**
- 4. Mandocello**

#### **Specs**

- mic (prov. by artist) 48V stand  
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XLR line (for preamp prov. by artist)  
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My New TecRider



## **Light**

We tour without light engineer, so we adapt to the possibilities of the venue/festival, but what we like are :

- 4 front PARs
- 4 back/contra PARs
- 2 side PARs
- 2 ellipsoidal straight above artists
- foot light in a cabaret style (this we like especially)
- hazer

There should be a warm (amber/red) and cool (deep blue) atmosphere. Alas, we cannot provide a setlist, since we change it every concert.

## **PARKING**

one parking space nearby stage with a 230V plug or (even better) 3 phase plug to recharge our EV. We bring our own charger.

### **DRESSING ROOM & BACKSTAGE**

A clean & private dressing room and backstage with a toilet is appreciated. The dressing room and backstage must be safe and secure, provided with electricity and running water.

### **CATERING**

The organizer provides enough food and drinks.

We'd like one hot vegetarian meal per person.

Still water backstage and on stage, no plastic bottles.

Fruit & nuts

Coffee and an assortment of tea (earl grey and green )

Some beers (we like to taste local brews)

### **LODGING** (if applicable)

one double room

Thank you very much & see you soon !

Tom & Aurélie

